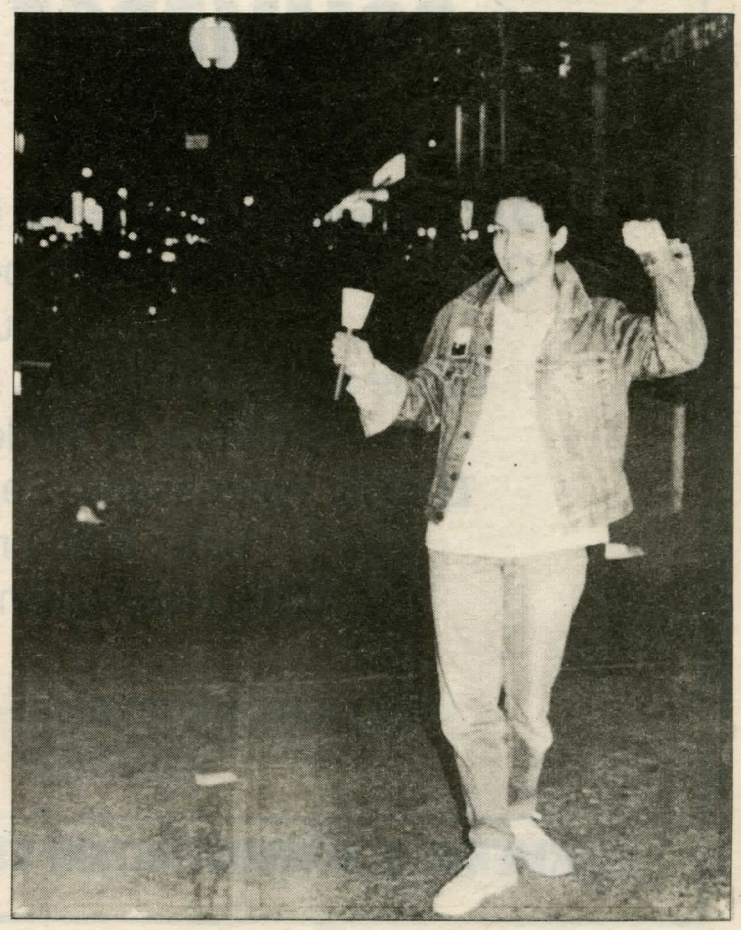
the Link

Concordia University
Montreal, Quebec

Volume 8, Number 4
Tuesday, September 22, 1987

PHOTO: FRANCE DESILETS

Women—the Night Is Ours!



Un gros merci!

Un gros merci aux étudiants de comptabilité de nous avoir invité à la réception du 16 septembre dernier.

Merci encore d'être venus nous rencontrer en si grand nombre.

Manifestement, à Concordia on sait bien faire les choses!

Directrice, Ressources Humaines

Samson Bélair

Comptables agréés

AGENDA

TUESDAY, SEPTEMBER 22

Central America Committee general meeting. New members welcome. At 4 p.m. in 2020 Mackay room 203. Leave message at 848-7474 or 848-7410 if your are unable to attend.

Free Movie. "The Color Purple." In the Campus Centre at 2 p.m., 5 p.m., and 7 p.m.

Amateur Radio Club meeting. Find out hwo you can talk to the world! In room H-644/1. Info. 848-7421.

WEDNESDAY, SEPTEMBER 23

Free Movie. "The Color Purple." At Reggie's at 2 p.m., 5 p.m., 7 p.m.

APSS Time Management Workshop Part I. A fresh approach to daily planning, goal setting, dealing with procrastination, finding leisure time...etc. In the F-annex(2085 Bishop) room 302 from 4:30 p.m. to 6:30 p.m. Part II Wednesday the 30th from 3:30 p.m. to 6:30 p.m. Info. 848-7445.

Film: "Stranger at home." Feature lenght documentary on the return of the Palestinian exile to Jerusalem made by the Jewish director Rudolf Van Denberg. Sponsored by the Association of Arab-American Universities. In the D.B. Clarke Theatre at 7:30 p.m. Admission $5.00, $2.00 for students.

THURSDAY, SEPTEMBER 24

Shorts and Shades Bash. You bring your Shorts, we'll give you the Shades. Admission: $3.00 students, $4.00 non-students. From 8 p.m. to 3:00 a.m. in the Campus Centre. Don't miss the fun.

Caribbean Students' Orientation for new students. West Indian delicacies will be available. Come find out who we are and what we're all about. Reggae, Calypso, etc. Check room H-508/1 for location. Info. 848-3527.

FRIDAY, SEPTEMBER 25

Chinese Students' Orientation Day. The Chinese Students' Association (CSA) is proud to announce its orientation day. The afternoon will consist of several guest speakers, a slide show and other activities. Tea sn snacks will be served; all are welcome to attend. Location to be announced. From 4:00 p.m. to 7:00 p.m. Info. 848-3528.

Concordia Christian Fellowship meeting. In room H-615 at 2:00 p.m. Topic: Prayer. All welcome.

GENERAL

Photography classes: Beginning soon at the Art Workshop, open to all students, faculty and staff, but spaces are limited, so call now 848-3511.

Musiclub. Have a band? We need you for Rocktober(Oct. 2-23) Original music only. Drop us a line (one week left!!!) Chris 722-2054 or Fabrice 277-7328.

General tours of the Vanier Library are being offered now until September 30. If interested please inquire at the Vanier Library Reference Desk or call 848-7766.

Gayline: Rap Centre for Lesbians and Gays. Call 931-8668 between 7-11 p.m. Woman answers Mondays.

WOMEN'S LISTINGS

Congress of Black Women of Concordia meeting. In the P annex room 203 at 8:00 p.m. Group meeting, all welcome! Info. 848-7474.

Sexual Assault Center(Volunteers recruitment). The Sexual Assault Centre has been operating since 1980. Among the services, it offers a 24-hour, 7-day-a-week crisis line, operated by trained volunteers. The centre is currently recruiting concerned, bilingual women interested in becoming volunteers on the telephone crisis line. The training session will take place September 11, 12, 13 and 19. If you are interested and would like further information, please call us at 934-4504.

CORRECTION

The Link apologizes for the typesetting error in the advertisement for Paulette Vigneault's typing services published on page 2 of the Sept. 18 issue.

The title of the ad should have read "Typing services."

Typing Services

Typing, theses, reports, manuscripts, etc. 19 years experience in both languages, rapid service, work done on IBM $1.50 Double spaced. Mrs. Paulette Vigneault, 10 minutes from Concordia.

288-9638 or **288-0016**

CLASSIFIEDS

TYPING SERVICES

Typing: Term papers, theses, resumes. Fast & efficient. French & English. $1.50/double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 765-9804/288-0016.

Word processing: term papers, theses, resumes. On-line information retrieval. Experienced, near Loyola. Evenings and weekends. 484-2014.

Rush Typing and word processing. Available 7 days/week. Reasonable and reliable. 486-0834 or 486-0834.

Typing: Wordpro. 676-2988.

Writing Service: Term papers, theses, resumes, some graphics. Near Loyola. $1.50/page. Tel. 483-2172.

Typing done on Mcintoh. $1.50/page. 593-4578.

Attention Students and professors. Typing done at my home. Reasonable rate 481-6048.

APTS.

For rent: Lower 4 ½ in Verdun. Opposite metro. 5 minutes from downtown. $325. Tel: 659-4058 after 6 p.m. or 363-9128.

Great 4 1/2 to share with Graduate student or (visiting) professor, female preferred. Call C.D. after 9:30 p.m. 487-7910.

Bachelor's Apt. (To sublet) immediate. Very close to Hall Bldg. $330.00/month. Possible discount for first two months. For information tel. 342-3166.

HELP WANTED

Reliable woman to drive child to after-school activities. Car provided. Three late afternoons, early evenings. Weekly. Call 487-2528.

Wanted: Dancers to participate in Mexican Folklore shows. Auditions September 20th and 27th. Call 646-4218.

FOR SALE/TO BUY

Book Back packs, book side packs, book six packs. Yes all kinds of underground quality book bags. Only at Exxa military surplus 550 President Kennedy.

EXXA Montreal's Banana Republic-underground fashion-army clothing-pants from $9.95, Trench coats from $40.00, French, German, Israeli, Austria, Durh. Military Surplus 550 President Kennedy.

continued on page 4

ATTENTION: ALL COMMERCE STUDENTS

Are you interested in what is happening in Commerce? Want to find out about issues that affect you?
Come to the GENERAL MEETING of Commerce students.
DATE: Wednesday, Sept. 23, 1987
Time: 8:30 pm
PLACE: Hall building H-507.

For more information, please call 848-7436

COMMERCE & ADMINISTRATION STUDENTS ASSOCIATION

MATURE STUDENTS

Septemberfest a session on coping

SATURDAY, SEPTEMBER 26, 9:30-4:00
SIR GEORGE WILLIAMS CAMPUS
FACULTY CLUB, SEVENTH FLOOR, HALL BUILDING

Panel and workshops on study skills, writing a term paper, using the library, coping with math, time management...

BUFFET LUNCHEON AND WELCOME

TICKETS: $8.00
ON SALE AT CENTRE FOR MATURE STUDENTS (SIR GEORGE) H462-11

For more information, call 848-3890

Women march against violence

by Francesca Lo-Dico

Six hundred Montreal women gathered for a candlelit vigil Friday night. Some women came alone, some with friends, and others brought their children. The women were of all ages, and came from different cultural, political and linguistic backgrounds.

The women came to "take back the night," demanding their right to live free of fear and violence in the streets and in their own homes.

The third Friday of September is marked by women as the date of the "Take Back the Night" march. First organized in 1978, on the spur of the moment by women in San Fransisco, the march was a response to the increasing occurance of violence against women in their community. In Montreal, the first Take Back the Night march was held in 1980.

"It was exhilarating, a different feeling of solidarity, a good feeling. There are so many groups on their own, it was great to have that sort of power en masse," said Elaine Sher of the Montreal Women's Coalition, responsible for organizing this year's mach.

"Every province had some sort of organized march. In Quebec-Longueil, Chateauguay, South Shore, Laval, Sherbrooke—all over the place there was some sort of public assembly," said Sher.

The women marched through the streets of Plateau Mont-Royal, from Lafontaine Park to Mount-Royal street.

Shouting and stomping, chants of "Le viol—la pratique, la porno—la théorie", "Women unite, take back the night" and "La nuit, la rue, les femmes sans peur" were heard on the busy sidewalks.

Christine Mooij decided to join the march with her daughter, seven-month-old Marisa. Mooij, a single parent, stood uncertainly, clutching Marisa tightly, protecting her against the wind.

"This is really nice," said Mooij. "To be around all these other women. I used to carry around with me a can of spray paint, now I'm looking for something better," she said.

Men are not invited to walk in the march. But many men showed up to participate and encourage the women.

"I understand that it's necessary to make a statement," said Jacques Caltchley who participated in the march. "These men who hurt women are sick people and they deserve society's hell."

But he added, "I feel like a second class citizen" for not being invited.

There were other men who snickered and thought the idea was stupid.

"It's men who rape the women," said Diane Mahoney. "Stay home," she said to the men.

The women stopped to raise their cries of protest when passing a mural of nude women and a bar publicizing "femmes nues" with a neon sign of a naked barmaid.

"All women are afraid at night. Women don't walk down certain streets alone," said Marie Henretta, a former Concordia student.

About 10 women met at the Concordia Women's Centre before the march to make a banner. Volunteers at the centre were expecting more women and blame the low turn-out on the lack of publicity at Concordia.

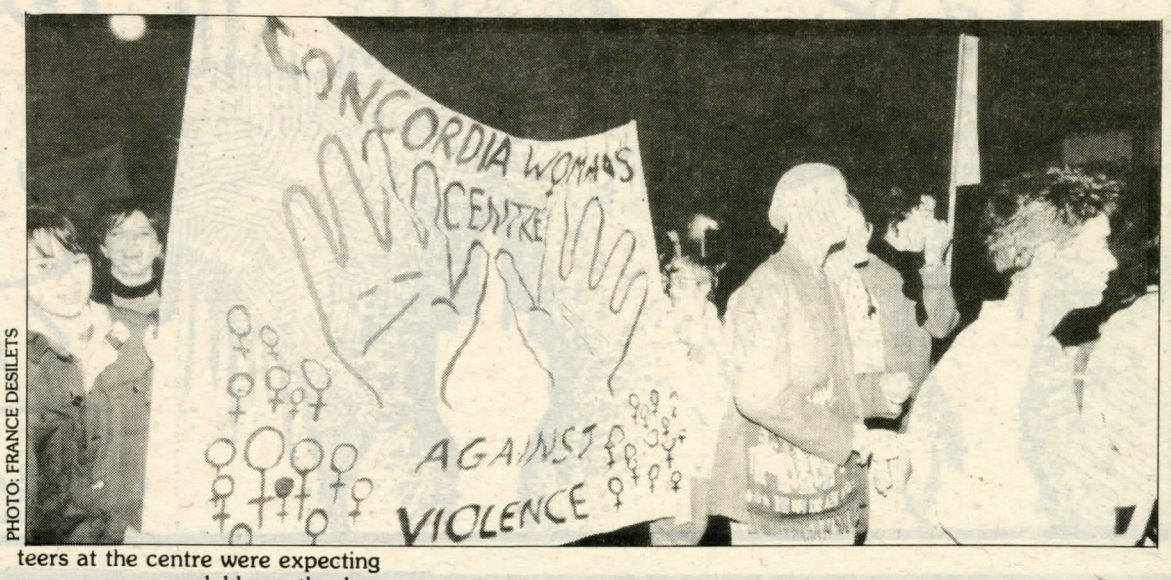


PHOTO: FRANCE DESILETS

"We could have publicized, explained a lot more about the march and where it was. It takes more than just a small blurb. For example, for orientation, we could have had a booth," said a volunteer from the Concordia Women's Centre.

"Every year, I see a lot of the same people—a special part of the community," said a volunteer from the Women's Centre. "I'm sure there are a lot women not politically active, but who, as women have felt the pressure."

Sher said she thought more women were going to participate in the march because there was more media coverage. "But otherwise, I'm very happy with the turnout," she said. "It was definitely a success."

Insider suspected in hold-up

by Aaron Derfel

Last Tuesday's $34,000 robbery at the Norris bookstore is being investigated by Concordia security as a possible inside job, *the Link* has learned.

The hold-up occured outside the temporary bookstore at 6:40 p.m. as two employees were delivering a box of the day's cash and cheques to the student accounts office, about 30 metres away. The employees did not ask for a security guard escort before delivering the money.

Public relations director Ken Whittingham said the hold-up was committed by a single armed male.

"Obviously someone knew the procedures," said Whittingham, "because someone came into the corridor from the Stanley street exit, stuck something into an employee's ribs which the employee presumed was a gun, and said something to the effect of 'if you don't want any trouble, hand over the box.' It was all over in seconds."

Whittingham neither confirmed nor denied that the robbery may have been an inside job but said, "it wasn't just haphazard that someone was there and saw this and thought they'd take advantage of it and do a hold-up. Because of the split second timing, obviously they had watched or knew exactly what was going on."

According to a security source, the possibility of an inside job is always the first thing that is investigated in this type of situation.

Concordia's other bookstores hire armed security guards to transport the day's reciepts. The Norris bookstore has never used armed security because, according to Whittingham, the distance from the bookstore to the relatively well-protected accounts office is short.

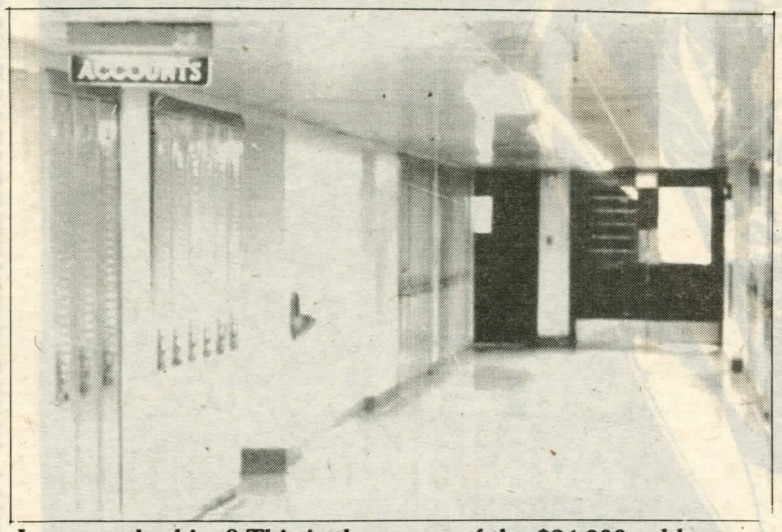


PHOTO CREDIT STEVE SLAWVEY

Innocent-looking? This is the scene of the $34,000 robbery

"It seems to me to be negligence and carelessness on the part of the management of the boostore," said a student security guard who asked not to be named. "They lulled into a false sense of security because the accounts office is just 70 feet away."

Since 1984, Concordia's accounts offices have been robbed three times-twice at the Norris building and once at Loyola. Whittingham said the Norris bookstore will now start hiring armed security to transport the day's receipts.

"Since Concordia's secrity people don't carry arms, they will be relying on outside firms like Brink's to transport money," he said.

The university refused to release a copy of the robbery report or give the names of the victims. The detective working on the case, sergeant Robert Joron of Station 25, was unwilling to comment on the hold-up while it is being investigated. Bookstore manager Lina Lipscombe also refused to be interviewed .

The student security guard said he is distressed by the way the university is reacting to the robbery.

"It seemed to me that nobody was really talking about the fact that the money got ripped off," he said. "Forty grand got ripped off from a Concordia bookstore and there was no mention of it anywhere. The bookstore employees were really hush-hush about it because the people supervising it were edgy and tense."

The bookstore will not be reimbursed because Concordia's insurance policy does not cover robbery.

News Briefs

Bomb threat trashes bash

More than 200 toga-clad students literally froze their buns off Friday night after a bomb scare emptied their bash at Loyola's Guadagni Lounge.

Sometime after midnight, Loyola security received a call from an anonymous caller saying there was a bomb in the building. The police were summoned and the building was cleared.

According to security sources, the evacuation of the building was rather unusual since bomb scares are received fairly often but are rarely acted upon.

"If we cleared the building every time there was a bomb scare," said the source, "students would call up every time they had an exam they didn't want to write."

The students were attending a toga bash sponsored by the Inter Fraternity Council (IFC) when security asked them to leave the building while they conducted a thorough search of the premises.

According to organizer Debbie Heller of the IFC, "The bash was going really well until the scare. People were really pissed off that they had to leave."

Shortly before the bomb scare occurred, four males were turned away at the door because they were under-age. Organizers speculate that one of the four may have staged the bomb hoax to get revenge on the bash.

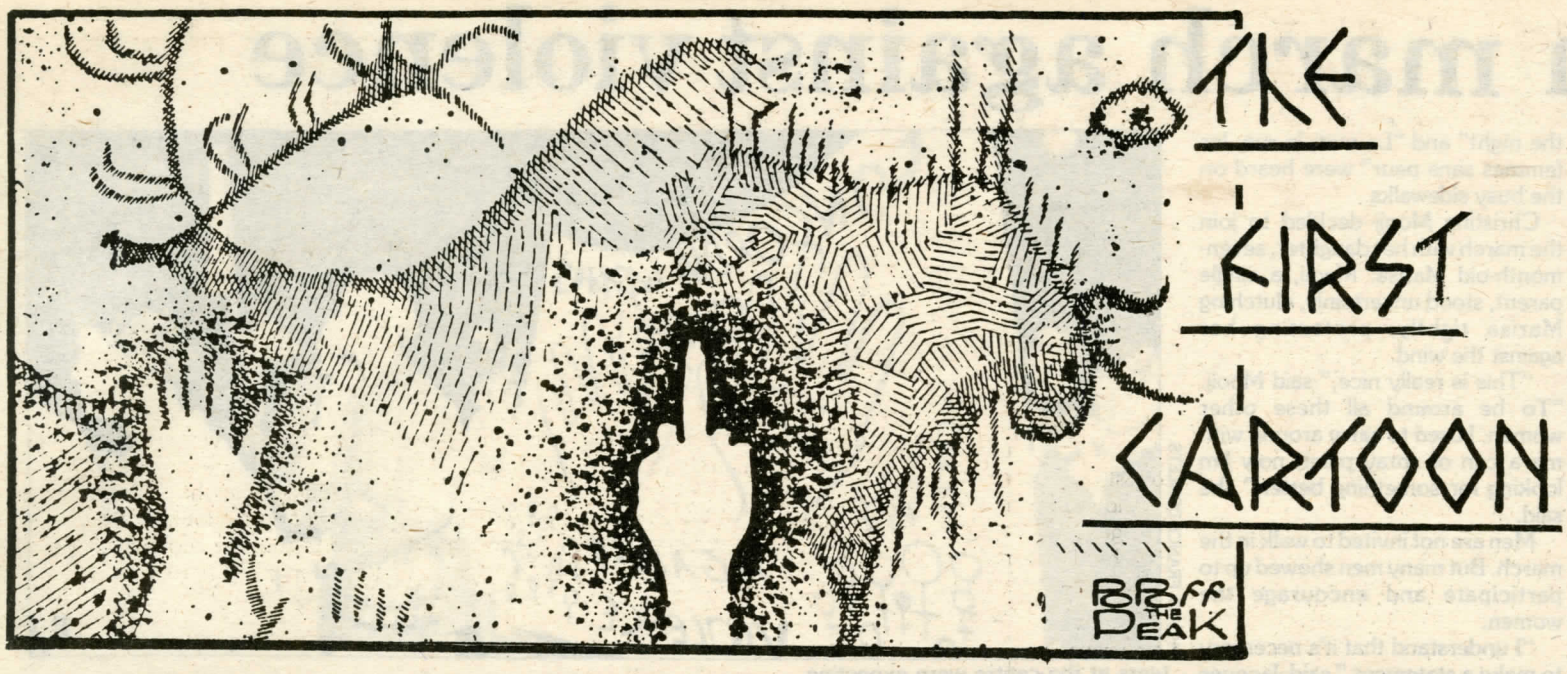
Holocaust must be studied

The Holocaust must be studied and understood or we run the risk of allowing another to occur, according to Hebrew University professor Yahuda Bauer.

An expert in holocaust studies and anti-seitism, Bauer told a Concordia audience last week that the holocaust was not an isolated event and could happen again—to any group in any part of the world.

"In every human being there's a tendency that can—in certain circumstance and with certain people—develop into the most frightful acts that we can imagine," said Bauer.

Bauer's recent book, *Fighting The Enemy Within*, deals with the evolution of Nazi plans to annihilate the Jews.



Enn is the emcee
Crysler is the joker
Aaron is the press baron
Andy is a handy guy
We like Lynn's sins
Steve is not Yves
He's from TO but we like Mike
Are you a don, Ron?
Please don't wax Max
Frankie is not cranky

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SEPTEMBER 30 & OCTOBER 1

PLACE:
LOYOLA CAMPUS
CAMPUS CENTRE

S.G.W. CAMPUS
MEZZANINE BOOKSTORE

continued from page 2

Leather Jackets- aviation-Mouton collar- Only $325($500 value). Brown and black, US airforce trench $50.00, French cavalry coat EXXA military surplus. 550 President Kennedy.

Stereo Yamaha amplifier 45W per channel, 20-20KHZ at 0.05% H.D. Excellent condition. 681-5059. $250.00 Negotiable.

Liquidating personal guitar collection. Acoustic 6 and 12 string, electric, bases and pedals. 272-8116.

Wanted: Stryer's "Biochemistry" book. Call Lee 767-5165 or 733-4492.

Military Surplus-Excellent quality prices:, Bundes Wettr tank tops with German Eagle $19.99. 100% cotton, Exxa military surplus 550 President Kennedy McGill metro, behind the Bay.

White Goose Down coats from $149.00(reg.$300). Jackets from $50.00 (reg. $225). Top Fashion. Exxa 550 President Kennedy-Metro McGill behind the Bay.

A-1 Buy & sell piano Agency. Buy and sell used pianos, rentals and exchanges tunings and repairs; retouching and refinishing. 488-9003.

EXXA Montreal's Banana Republic-Underground fashion-army clothing, pants from $9.k95, trench coats from $40.00, French, German, Israeli, Austria, Durh, Military Surplus 550 President Kennedy.

Israeli Battle Dress Jackets $55.00, German combat pants $45.00, US army work pants $15.00, Black Commando pants $45.00, Leather Jackets $325.00. EXXA 550 President Kennedy.

Leather knapsacks. We have beautiful Norwegian leather knapsacks for sale. Price range $80-$110. Call 934-1622.

PERSONAL

Are you looking for new friends and personal development? Call Rotaract Montreal. Darleen 762-1587 or Bill 934-1585.

Andrea, Enjoyed meeting you Wednesday the 9th. Can we meet again this Wednesday, same time/place. Peter.

SERVICES

Private French courses by student doing Master of Translation at UDM. $8.50/hr. 593-4578.

Learn how to protect yourself from assault with practical, effective and empowering strategies in a cooperative environment. Action's basic course is available weekly and on weekends. Intensive Basis, English and French. Try Westmount YMCA Wednesday night course. 284-1212 or 931-8046.

MISC.

Action (Assault) Prevention Education) is calling for submissions of representations of children and women, taking care of themselves, being strong, fighting back. Drawings, paintings, collages, photographs, etc. will be considered for a 12-month calendar to be sold locally. 284-1212.

McGill old boys club bars women

by Fatima Jaffer and Jennifer August

The reporter: If I were to go upstairs now, what would you do?
The manager: We wouldn't let you. We'd stop you.
Reporter: Why?
Manager: For obvious reasons.

Montreal (CUP)—The reason may not be obvious. It is because the reporter is a woman.

Since it was founded by McGill University in 1907, the University Club has excluded woman from its membership. Only in the past year has the policy received significant criticism.

While McGill does not have official ties with the club anymore, half of the club's membership are McGill graduates and at least 40 faculty members belong to the organisation. Until last year, the membership fees of several McGill administrators were paid by the university.

"The fact that McGill (for 43 years) had paid fees for members of the McGill community—in the knowledge that there was a discrimination clause—could be nothing but a stamp of approval," said professor Sam Noumoff, a member of the University's Senate Committee on Women.

"In the absence of opposition one can only assume endorsement," said Noumoff, who described the club as "an old boy's network club in Montreal."

Due to financial problems, the University Club granted partial access to the premises to the University Women's Club (UWC) in 1970. For a yearly fee of $35,000, women were allowed into the building but denied access to the grand staircase, the second floor, and the billiards room.

But recently, the University Club became solvent and asked the UWC to leave, creating controversy among members.

Although some club members proposed by-law change to allow membership to women, the proposal was defeated last May by 69 votes for allowing women in and 50 against, short of the required two-third majority.

According to UWC president Leslie Forrester, "Initially when the Club came, asking the women to join, they came cap in hand and said 'can you help us out.'

"But it was not a landlord-tenant agreement, it was just called 'the arrangement,'" said Forrester. "When they asked us to leave, there were no legal ties to break, we were nothing, we had no status."

Richard Cruess, the dean of McGill's medical faculty, says that he joined the club in 1970 but intends to withdraw.

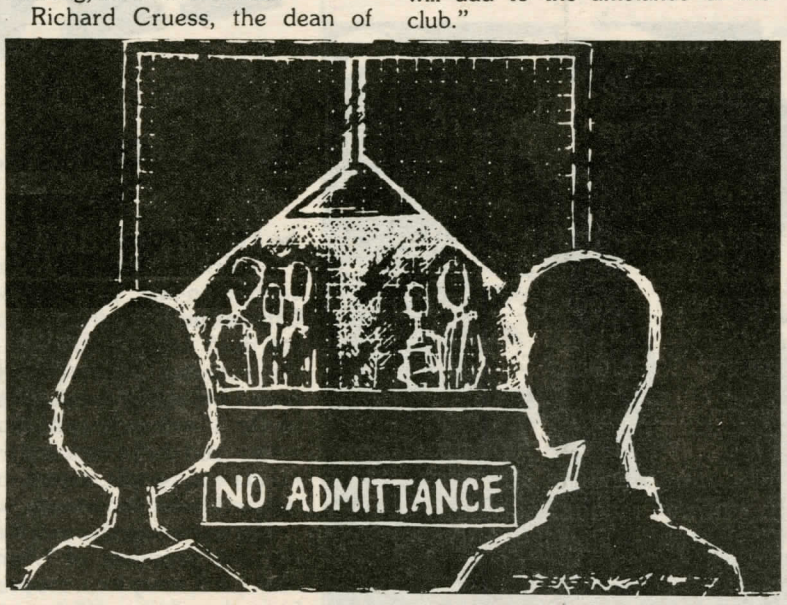
"I think we have to actively resign," said Cruess. "I don't intend to just let my fees run out."

Another member, McGill secretary-general David Bourke, says that he will remain with the Club, adding that the issue of women's membership remains "an open question."

Club management refused to speak to the press and employees asked not to be quoted for fear of losing their jobs.

Many critics are concerned not only with the club's sexist policies but also with its elitism.

According to a UWC member who asked not to be named, "I don't think I've ever seen a black man in the University Club. And they've only recently begun to admit French Canadians. They want people who will add to the ambiance of the club."



Senate reviewing library cutbacks

by Andy Riga

After a 90-minute debate on library service cuts last Friday, Concordia's senate decided to reconsider the reductions.

CUSA co-president Robert Douglas presented a 3,000-name petition protesting the 23-hour weekly cut in library operating hours, and demanded they be reinstated.

"It was apparent that everyone is pissed off—professors, department heads, students," said Douglas.

A CUSA-sponsored motion, which triggered the debate, has been postponed until the next senate meeting on October 30.

Before the next meeting senate members will receive information on the cuts.

"Some of the members were shocked. I don't think they realized the extent of the cuts," Douglas said. "The Senate will be a lot more receptive next time."

"Nobody wanted to vote on the motion without having all the information in front of them," said Senate undergraduate member Randy Orr. "Nobody wanted to be seen voting against library hours."

The cuts in service were introduced during the summer because the library budget was cut by $200,000, according to the university.

Douglas said the decision to slash library hours should not have been made during the summer and should have been discussed at a Senate meeting.

"A major policy was changed without coming to Senate," said Douglas. "The university is starting to cut on essentials and it will effect the academic development of students."

Douglas said the fact that CUSA was able to get 3000 students to sign the petition in less that 12 hours should show the administration that students are angry about the cuts.

Bell Hooks (Gloria Watkins), Author and professor, challenged western feminist theory before an audience of about 300 at the D.B. Clark Theatre Friday. The author of *Ain't I a Woman* suggested that western feminism doesn't look at broder issues and thus can't deal with the racism and sexism women of colour face. After the talk, which was sponsored by the Black Women's Coalition and the Simone de Beauvoir Institute, Watkins was given a standing ovation.

Forum takes on higher education

OTTAWA (CUP)—Invitations are in the mail for the fifty lucky students selected to participate in the National Forum on Post-Secondary Education set for October 25 to 28 in Saskatoon.

Students will represent only 10 per cent of participants in the forum, but the quota has been doubled (from 25 to 50) since planning for the conference began.

The forum, announced in the Throne Speech last October, will examine the post-secondary education system in Canada. Co-sponsored by the federal and provincial governments, the event is being billed by its organizers as the "first time in history that the twoventure in the field of education."

Though there will be student participation from only about 36 campuses across the country, organizers are anxious to point out that students were not chosen on the basis of the universities or colleges they attend.

"The students were selected as individuals, not as representatives of any school or group," said Del Lyngseth, Deputy Forum Secretary of the National Forum Committee. "We looked at each individual and at the reasons they were recommended. We were not trying to get one from each university."

The fifty students who will be among the 500 to 600 expected participants, were selected by the 44-member organizing committee. The other participants will be university and college academics or administrators (20 per cent), labour and employment organizations (10 per cent), government representatives (15 per cent) and non-government or special interest groups (15 per cent).

"The participants in this forum are intended to be a mosaic of Canadian society," said Dale Calvert, executive assistant to the secretary of the Forum. "They were chosen from a data-base of 5000 names with consideration given to fair representation from each province."

While the forum will examine several issues, including access to higher education, research, and the role of higher education in Canada's social and cultural development, student groups see funding as the key issue for the forum.

"Both levels of government realize that EPF (Established Programs Financing) doesn't work," said Todd Smith, executive officer of the Canadian Federation of Students (CFS). The EPF system, by which the federal government transfers to the provinces funds ear-marked for post-secondary education, has been in effect since 1977.

"It (EPF) was originally intended as a cost-sharing program between the two levels of government," said Smith. "Now the federal government pays the lion's share of the costs and the provinces are simply not living up to it.

"It is clear that the federal and provincial governments have got to do some talking. This forum will not be a bashing session between the two levels but rather a discussion of the issues by all parties concerned," said Smith.

Keynote speakers for the event were announced August 25. They include Maurice Strong, president of American Water Development Incorporated, Claude Castonguay, Chancellor of the University of Montreal, and Rosemary Brown, a professor of Simon Fraser University.

Walking the tight...

...ain't nothing but an itty bitty madness between twilight and dawn

by Gillian Kranias

As "host," Walter Borden speaks in a gentle tumbling verse, escorting his audience into the mysterious magic of the stage and inviting us to explore the "mansions of (his) mind". Encouraged by smooth synthesized music (composed and performed by Sandy Moore) we begin to melt into our seats; but not for long. We soon discover that Borden's mansions are not adorned with luscious and expensive interiors. They are, rather, haunted by blood and flesh characters living in ***Tightrope Time***.

Tightrope Time is the latest production of Montreal's **Black Theatre Workshop** (BTW), in association with the Acadia Repertory Theatre. The play is written and performed (in a passionate one-man effort) by Walter Borden, a native of Nova Scotia who was last seen in Montreal with BTW's gospel musical *God's Trombones*.

I went to *Tightrope Time* expecting (as publicized) a historical piece depicting experiences of "growing up Black in Nova Scotia". What I found was not so much historical, nor the experience of one particular environment but, rather, impressionistic encounters with a broad spectrum of psychological and social personalities.

During the play, one is never quite sure which characters represent Borden's own psychological personas and which are separate personalities whom Borden has appropriated through memory. The distinctions remain elusive. Nevertheless, all the characters are **real**.

Borden's characters emerge from childhood memories (Borden as a boy, the "old woman", "Bessie" the young girl who ran away and came back "eight months big"), from influential encounters in his development (the preacher, the old man from the woods) and from the larger world of adult life (society women, male and female hookers, a drag queen and "Seymour" who shot his wife and child before doing himself in).

As Blacks, they all live in a world which is often harsh and injust; but this does not exclude them from laughter and desire. Borden gives a public voice to their lives, their struggles, their experience. The play shares BTW's ambition of building a Black culture and identity in Canada.

Except for some minor problems with stylistic consistency in the script, the play flows smoothly between characters. Borden returns to his role as "host" at the end of the performance to add a little hope and moral determination to what is largely a d... though th... passionat... tacked o... better to... hope—m...

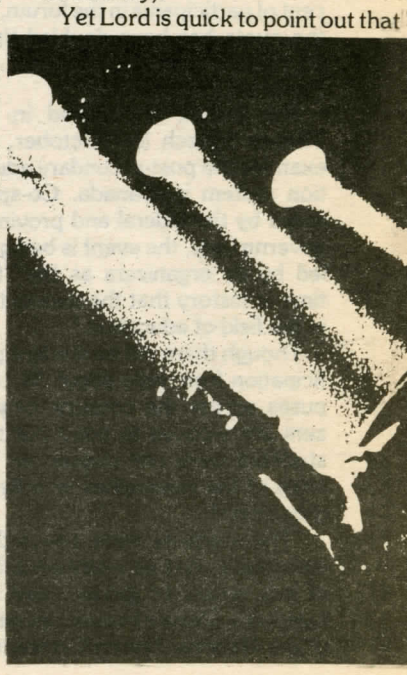
fRIN... aR...

...behind the scenes at ULTI...

week's was nine nights of both Canadian and American artists. Ultimatum's tentacles are spreading steadily throughout Canada and the U.S., and hopefully Europe in the near future.

In order to maintain this momentum, Lord hopes to develop Ultimatum beyond the festival stage. Lord's band Vent du Mont Scharr is the first on the Ultimatum record label. There are also plans for Ultimatum tours, exchanges and publishing (out of exasperation with the "elitism" of the small publishing community).

Yet Lord is quick to point out that



profile: Alan Lord ...

by Faye Collins

It's Friday night, just before the second-to-last performance of **Ultimatum II**. For those of you who still don't know, Ultimatum II was the nine-day poetry/New Literatures festival that invaded Montreal on Oct.11 with an army of a hundred writers and performers and an arsenal of pens, pencils, papers, computers and, most importantly, words.

We've managed to pull the founder and president of Ultimatum, Alan Lord, away from the pre-show fun and confusion. While most people would relish the thought of leaving town for a while after organizing something as enormous as Ultimatum, Lord looks as though he's still ready to take on anything.

The festival is important to him. As an event, Ultimatum is reintroducing the power of the word by making it as attractive and available as other art forms. For him it serves a unique function on the underground scene.

"I know the (local) talent-geniuses under thirty are falling through the cracks of the established literary systems. In fact some of these people are awre of the grant system yet don't want to know about it," he said.

This begs a discussion of Lord's nickname: "Terror of Ministries and Institutions" (TM).

"I love to bother them (the municipal and provincial cultural affairs departments) to give us money. I don't want my money going into nuclear submarines. They tend to give money to other concerns (such as the jazz and film festivals) that could be defined as "cheap entertainment", which are easy, mean good P.R. and don't make people think," he said.

It's not easy to co-ordinate an event like Ultimatum. The people in charge must be pretty good - last year's festival was a simple five-night, mostly Canadian event; last

everything you ever wanted to know...

39 STEPS / THE NILS

PHOTO:ROBERT BOCK

miss deadlie on the rampage review !

by Kisti

What can be said about these two bands that *hasn't* been said before? Let me run the risk of being boring and repetitive and state the obvious....

Both bands began rather ominously in the early daze of Montreal rock'n'roll:

39 Steps evolved out of the 222's ('78-81), with drummer André "Gagné" and guitarist Richard Paul joining veterans Chris (vocals), Joe (bass) and Pierre (lead) in 1983.

The Nils, with the exception of several different drummers over the years, have *always* been the Nils. Their present line-up has the "Brothers Soria": Carlos (lead), Alex (rhythm) and Chico (bass), and newly christened bro' (ex-Dub U5 /S.C.U.M drummer) Jean.

Both bands have accomplished track records:

Under the auspices of Blondie's Chris Stein, the Steps have re-released their first ep as *Slip into the Crowd* (includes three new songs: "First to Last", "the Last Time", and Yardbirds classic, "Mister You're a Better Man than I"). They've produced a video for the title track, and as everyone must know by now, the Steps appeared as the "awful" club band in Woody Allen's *Hannah and her Sisters*. *Slip into the Crowd* (Line Records) is distributed by T.J.O, an RCA subsidiary.

The Nils have amassed a whole buncha stuff since their NOW cassette from 1983: the single "Call of the Wild" on Psyche-Industry's Primitive Air-Raid compilation ('84), the yellow *Sell Out Young* ep ('85), the red ep (recorded in '84, released in '86), and a video for "Freedom" shot on location at L'Usine. Now the Nils await (anyday now!) the release of their first full-length lp, produced by Ritz Hotel mogul Chris Spedding and distributed by Profile in NYC. Profile is possibly the biggest independant label in North America, featuring the likes of Run DMC, Bad Brains and DOA.

So...both bands have met with varying degrees of success (i.e.: what they've been working for recognition). And both are criticized because of it. They're slagged either for being too sloppy, or too slick, or for having had honest intentions to becoming macho pretentious poseur /sell-outs.

As for me I'm more than a bit bored with the hag that flies whenever someone local makes good in the wake of a few lucky breaks. SO what. If a band, through some effort, patience, perseverance and ya, some connections manages to achieve a little notoriety, well hats off to them (pun intended). The Ramones are the only band on this earth I'll allow to stay the same. So...if ya don't dig what the Steps and the Nils do, who says ya gotta listen? Take it, or, leave it. Simple as that. Both bands have played countless gigs in countless cities and will continue to do so until the kids don't wanna rock no more, which probably means never.

The Steps will be touring cross-Canada, West Coast, etc. in two weeks' time. For more info write: 39 Steps c/o steve ship, box 457, stn. Place du Parc, Montreal, H2W 2N9.

And before it's too late, Nils farmer hats ($7) are available c/o leanne staples, box 452 stn. "E", Montreal, H2T 3A9.

....but were afraid to ask!!!!

t r o p e

pressing scenario. Al-
intent is appreciated, his
speech seems rather
Borden would have done
nd on a reflective note of
re in line with the tone of

Tightrope Time—or simply to leave the audience without resolution, allowing us to find that spark of hope within ourselves.

Overall, however, *Tightrope Time* is an outstanding performance. The masterfully poetic script and Borden's passionate acting engage the audience in a hallucinogenic experience, through which we journey amongst the haunted manions of the artist's mind.

Tightrope Time is playing at the Centaur Theatre Sept.29 - Oct.10. It's $12 (help!!!) for students.

GE
TS

MATUM II

Ulltimatum as a full entity doesn't want to become an institution itself. Things are done on the personal level. Artists for the festival are considered through word of mouth. An example of this is last year's appearance by New York writer Kathy Acker, which led to subsequent introductions to artists appearing in this year's festival.

For now Lord has the recent release of Vent du Mont Scharr's album to deal with. Concert plans are in the works, possibly even Europe, with endless potential for making connections that might finally internationalize Ultimatum '88.

INTERNATIONAL FESTIVAL MUSIQUE ACTUELLE VICTORIAVILLE

the new MUSIC

by Patrick Hamilton

You like music, but you haven't really found anything to satisfy your urge for something that's not top 40. Oh, you've lent your ears to the so-called alternative stuff, but frankly that doesn't tickle your fancy either. If this describes you, then the **International Festival of Musique Actuelle** of Victoriaville is right up your alley.

The fest has enjoyed five years of success presenting bold, fresh music that has not won commercial support. It regroups members of a musical community that does not limit itself to a particular style or aesthetic, but is open to the innovative.

The music cannot be boxed into one single vague description. It is safe to tag some of the stuff as "avant-garde", "experimental", or "contemporary", if that says anything. Many people may be inclined to call some of it "just noise".

Improvisation and odd instruments are common. Most of this stuff is truly interesting to the musically adventurous but requires some involvement on the part of the listener. It's usually a lot for the ears and mind to take. Like Tom Cora playing alone on a dim-lit stage, reducing his stand-up bass to the sound of an old woman with a bad cough, before a silent and attentive crowd. But it's not all that bad, really. Just be sure to bring an open mind.

One of the highlights of the fest will surely be the performance of the brilliant **Goebbels and Harth** from Germany. Their music is intelligent, exciting, intense, often humorous, sometimes screeching, always sincere. They play all instruments and are unpredictable, so know not what to expect except that they will reach deep down inside you and make you feel like you've just started to live. Yes, I do like them.

Among the other performers will be **Pauline Oliveros**, **Les Poules**, **Cecil Taylor**, **Last Exit** (with Bill Laswell), and **Eugene Chadbourne**. An ensemble called **Man in the Elevator**, formed especially for the fest, includes Goebbels, Harth, Fred Frith, and Chris Cutler, among others. It should prove illuminating.

You may be thinking that Victoriaville, 170 km east of Montreal, is a bit out of the way. Bear in mind that performers will be coming from as far away as Switzerland, Australia, and Brazil just to tease and excite your senses. Victoriaville ain't that far. From Montreal just go along highway 20, take exit 210, and you're there.

The festival will run from Sept.30 to Oct.4. Tickets range from $5 to $18.50 a show. There are package deals for $35 and $70 and $125 passport gives you access to all the shows. For more info, call PLATEFORME, INC. at *819* 752-7912 or *819* 752-2316.

Montreal's own Les Poules

Steve Beresford Caroline Forbes

e A P Stuff

Dance, cheapER: The Tangente Plus dance series starts today in conjunction with le Festival International de Nouvelle Danse.

Tonight it's Gary Kurtz, Lee Anne Smith, Guy Déom, Anne St.Denis: literary sources, Japanese influence, the joy of movement....Wednesday night it's Tom Stroud, Conrad Alexandrowicz and Nathalie Derome. Thursday is Pierre-Paul Savoie and Jeff Hall in a performance which has something to do with comic strips.

All shows start at 23h at the Centaur Theatre, 453 St.François-Xavier, 288-3161.

Bodacious Ta-Ta's a collection of recent paintings, drawings and prints by Gary Elsby and Chris Houston. All works utilize basic themes of interpersonal relations and sexuality. The exhibit runs Sept.21-26 at the Concordia V.A. Gallery, 1394 Dorchester W. There is a vernissage at 20h on Sept.22.

Kubrick! le Cinéma ONF is showing six Kubrick films on consecutive Wednesdays with half-hour discussions of his work to precede each movie. This Wednesday it's *Paths of Glory*. The discussion is at 19h, the movie starts at 19h30. Expect lots of UofM students who only pay $3. You pay $4.

Le cinéma ONF is at 200 Dorchester West. Info is 283-8229.

Lori and the Locusts really wanted you to know that they're playing at Station 10 on Wednesday and Thursday. They call themselves alternative-pop (???). Lori's real name is Laurie Gordon. "The music ranges from classical to 60's psychedelia to techno-pop, creating an interesting pot-pourri of music, rhythm, and melodies which sometimes scream and sometimes drift." Decide for yourself....

You have until Sept.27 to catch some of the Québec en Régions show that's happening at six galleries in two buildings on one street (the Main, natch.) The exhibit presents fourteen artists from all over Quebec. Go to: Articule (#106), Dazibao (#104) and Powerhouse (#205) at 4060 St.Laurent; go to Galerie Skol (#222), Oboro (#499) and Optica (#501) at 3981 St.Laurent.

It's a great quick-fix for people who don't have time for gallery-hopping and some of the stuff is really interesting. (Don't step on the cupcakes!) The exhibit goes to prove that yes, Virginia, there is art outside Montreal.

Raymonde April "Les chansons formidables", an exhibit at the Concordia Art Gallery, 1455 Maisonneuve W. The show runs until Oct.24.

Ether ô Gêne an exhibit at Café les Entretiens, 1577 Laurier E. It runs until Oct.11. We're not sure exactly what this is, but the card they sent us sure looks neato....

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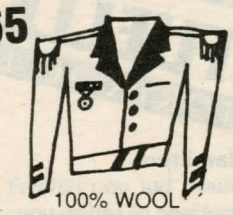

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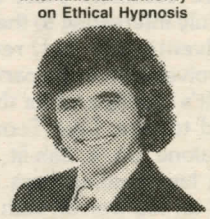

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Bill Lee: on the campaign trail

by Brian Dryden

Bill Lee is introduced to a small audience in the Hall building auditorium as the next president of the United States.

There's applause, and laughter as a pirated version of 'Hail to the Chief' by the United States marine corps is played, (if Lee were to play that version in the United States he could be arrested) then he takes up his position behind an American flag with a rhinoceros pasted on the front and begins a series of one-liners, anecdotes and philosophical musings on life.

Bill "the spaceman" Lee, a former baseball player and, to many a 100 per cent pure flake, is running as the Rhinoceros Party's candidate for the world's most powerful office.

The Rhinoceros party, a 20 year-old Canadian political institution, attempts to make fun of the political system and point out the hypocrisy to all who will listen. The party is using Lee to branch into the United States.

Lee, born in Burbank, California and now on the wrong side of forty, finished up his professional baseball career in Montreal six years ago but has since kept a high profile around the city and Canada through his strong personality and 'one of the guys' manner.

To many who have heard Lee speak, he is part comedian, part politician. He is genuinely funny, but the first thing that comes across after speaking to him is he is also an intelligent, thoughtful man who uses humour to get acquainted with people and get his point of view across.

Lee arrived at the Hall building last Thursday, 90 minutes before he was scheduled to speak as part of CUSA's Orientation week. Instead of waiting around the auditorium he took the opportunity to sip a few beers in Reggie's and relax before a phone-in radio interview with the CBC's Peter Gzowski in Toronto at 1:45.

After settling down at a table and ordering a couple of Budweiser

France Desilets

I will not compromise my values. I would rather be right than be president.

quarts, he talked about his days with the Expos, his candidacy for president, and life in general.

Lee has an opinion on almost everything and he is more han willing to tell you what it is.

On Racism: "The inner hatred has always been there. You have to look no further than Quebec with the french and english. We as a people seem to dwell on our differences instead of our similarities."

On Sports: "People accept me because they know I played ball for the fun of the game and not for money but today the players want everything they can get. They want capitalism so they can make as much money as they can, but also they want collective bargaining which is a form of socialism. You can't have both."

On Racism in sports: "Too bad for Al Campanis (former general manager of the Los Angeles Dodgers who said on Nightline in April that blacks were not smart enough to manage teams), but when you get drunk you speak the truth or at least what you think is the truth. Baseball has always been a southern good old boy sport.

"That's why I like to drink when I speak because it gets out your inner consciousness," he said." Look, I lost a contact lens the other day, it wasn't in the sink or the drain. I say

Everything that is wrong in the world stems from government

'fuck it', put on my glasses and go play golf. I had six beers and now I'm in a good steady state. I'm a little hammered, I've had a good round of golf, I get home on my hands and knees and the first thing I do is find my contact lens. See, there is a time and place for everything."

Lee, already halfway through his beer, stops talking and is fascinated by the dart board in the bar.

"Is that electronic?" he asks. "That's pretty good for university students, a dart board that keeps score."

He looks around the pub, smiles and then continues to talk but stops every few minutes to smile or laugh and make you feel like you're the most important person to him at that moment.

The subject rolls around to why in the world he would want to run for president and just what Bill Lee as president would mean.

Lee explains that he first met Charlie Mckenzie, his campaign manager and general organizer of the Rhinoceros party, through Terry Moisher (Aislin of *the Gazette*). The two had a discussion on the present state of the world and what steps are needed to change it.

"To change the current political philosophy and to change the planet you have to go back to the seat of power in the United States," Lee said. " For the Rhinoceros party to do anything you have to conquer that seat first.

"Charlie asked me if I would run for them and I said ' sure I have nothing to do for the next eight years'," he said. "I have an eight-year commitment just like the Starship Enterprise."

The idea for a run for the presidency by the Rhinoceros party first grew out of a speech given by the infamous Gonzo journalist Hunter S. Thompson (better known as Doonesbury's "Uncle Duke") at Concordia two years ago, according to Mckenzie.

Thompson agreed to run as a Rhino at the time if Lee would also consider it. From that point on Mckenzie says the Rhinos had to take the idea seriously if Thompson was, so they drafted Lee.

Getting Thompson to run as vice-president on the ticket has not been easy but Lee says he can understand why.

Lee has an opinion on almost everything

"Thompson likes more to observe things then get involved so we really haven't been able to get him on the ticket yet.

"But I understand that, the real problem, however, to get someone on the ticket is that no one in their right mind would want to be president of the United States and they know that if I'm elected I'll be assassinated in two days and then they'll have to take over," Lee explained.

Lee declared his candidacy five months ago but has only been in the States campaigning once since then.

"Been in the States for the first time the other day, I walked around and every time I met someone I shook hands and said 'Hi, I'm Bill Lee and I'm running for president of the United States,'. They said 'c'mon, get out of here'.

"I told them it was true and then they started to want to give me money but I will only take a quarter from people," he said. "After all, it's a two-bit campaign."

He says that if everyone gave him a quarter he would have enough to run a campaign and even have enough left over to buy himself a new exhaust system for his Volkswagen bus.

He quickly moves on to calling his opponents the seven dwarfs and Gary Hart a loser.

Lee isn't worried about a Gary Hart-style scandal destroying his shot at the throne because he's been happily married for the past six years.

"I don't have the chance to get on ships like Hart did," he said. "Besides my backs been killing me so I've got to slow down."

But Lee doesn't feel sorry for Hart, because as he puts it "a stiff dick has no conscience."

"I'm a good candidate because when they put m name into the computer nothing comes out," he said. "I don't owe anybody in the United States any money and nobody owes me, well my ex-wife does, but when I'm running I'm like a babe in the woods, like Moses coming down the Nile because I'm the only honest candidate.

"I will not compromise my values. I would rather be right than be president," Lee declares.

Lee asks what time it is because he doesn't want to miss his radio interview. It's only 1:30 p.m. so he get another beer and starts talking about what he would do as president.

"There should not be a Canada or a United States because it is sovereign nations that cause acid rain, wars, famine," he said.

"Everything that is wrong in the world stems from governments. What we need to do is get a world ideology and get rid of nation states.

"If I'm elected the first thing I would do is take every nuclear weapon and dissolve them into mother earth then I would abdicate the throne and give the country to Carl Sagan and make greenpeace my secretaries of the interior. If I'm elected I'll be equated with Ayatollah Khomeini, that's how bad it'll be for big business," he explained.

Sports fans would have a field day if Lee is elected because settling of disputes between countries would become sporting events and not break out into warfare.

"If there's a problem between countries we'll get them over here and play baseball or hockey or whatever they play and settle it on the field," he said. "We'll get all of our frustrations out and settle the issue and then go out and get a beer after the game. Your worst enemy looks good after a beer."

But if Lee is to be elected he has to deal with Reagan's America, big business and the american dream of the almighty dollar.

Lee sees Reagan as a symptom of our times where television dictates how we vote, think and act.

"Ethics and morals don't seem to mean a lot in this day and age, just look at Reagan. Here was a guy who made a few bad movies, started out broadcasting baseball, then he decides to run for governor of California. Now, he's the president—wow.

"To change what Reagan has done is going to be a big change, it'll be like going off a cliff," he said.

The time has passed quickly and Lee has to go up to the *Link* office and call Toronto, after the call we head down to the auditorium for his speec.

Mckenzie is waiting in the hall smoking a Camel cigarette and preparing to go on stage to introduce Lee. He tells Lee that he's been registered in the New Hampshire primary and that it's only a matter of time before he's on the cover of *Time* magazine.

Ethics and morals don't mean a lot, just look at Reagan

Lee laughs and does some bending exercises to alleviate the pain in his back, a by-product of a lifetime playing baseball.

He tells the audience about only accepting quarters as campaign donations because his was a two-bit campaign, that his wife didn't want him to talk about his family or New Brunswick so he decided to call his speech, 'My wife, what a lovely broad or How I escaped from the West Island Mall' and how he told his father, a religious man, that he was a direct descendant from Jesus Christ, all of which had the audience laughing and wanting more but he also talked of serious subjects.

He talks of the environment being destroyed by big business, the World Bank sponsoring the destruction of rain forests and pollution destroying the lakes of the world. He also says he has a solution for AIDS (acquired immune deficiency syndrome) that would wipe out the disease with nothing more than an aspirin.

"I would pass a law that when you go to sleep you have to hold an aspi-

continued on page 10

continued from page 9

rin between your knees," he explained.

On free trade between Canada and the United States he got a big cheer when he said "there is no such thing as free trade," and then went on to explain that there's the transportation costs to take into account, proposing instead that a barter system be instituted.

But possibly the truest his statement is that he had learned a lot of things in his life and now he was trying to unlearn them.

"The object in life is when you fall down you have to get back up."

It is hard to tell whether the audience took any of what he said seriously or whether they just thought it was 90 minutes of good entertainment. If they didn't take it seriously they probably should have.

One of the last things he said at Reggie's earlier was that the world only has two places to go, towards utopia or oblivion.

"I think that utopia is a much nicer word, don't you?" he asked.

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BEREAN SEARCHLIGHT

Concordia University
Montreal, Quebec

Volume 8, Number 4
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the Link

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Sports

Stinger quarterback Ron Aboud hands off to running back Greg Cyr in last Saturday's 31-20 loss to the McGill Redmen. The loss was Concordia's ninth in the Cup series.

PHOTO CREDIT STEVE SLAWVEY

Stingers stung by Redmen

by Michael Fairney

The Shaughnessy Cup has switched hands again as the Stingers dropped a tough one to the McGill Redmen this weekend, losing by a score of 31-20.

Coming off last week's victory over Queen's, Concordia had every right to think that they could take the Redmen, but the team failed to play up to it's potential.

"Our concentration was broken by our bus not showing up to take us to the game. We had to organize a last minute car convoy. Two of our players who were stuck in traffic showed up just as the game was starting" coach Rochette said," but you can't make excuses. You have to execute to win games, and we didn't execute very well."

Stinger QB Ron Aboud played most of the game, as he did last week against Queen's, but found himself facing a far tougher defense. The Redmen defensive line broke through for six sacks. As a result, Aboud only completed two of his nine pass attempts. Steve Batty, who took over the reins for a short while in the first half, only connected for one pass, but it was big one. The pass to Mirco Buth was 82 yards over all and accounted for a Stinger TD. Interestingly, while Aboud only passed for 26 yards, he was the team's best runner, piling up 94 yards, twice as much as any other Stiger rusher.

The Stingers drew first blood with a conceded point after kicker Jean Perrault missed a 27 yard filed goal attempt. The attempt followed a nine play Stinger drive which included a McGill interception that was voided by a McGill penalty.

In the second quarter McGill place kicker Chuck Petitpas came up with two of his three field goals on the day to give McGill the lead 6-1. The Stingers came right back and took the lead 8-6 after Batty connected with Buth on a great 82 yard passing play.

Batty showed lots of character, completing the pass on a second and 17 down.

After a miserable drive by each of the teams, McGill QB Brian Fuller put his team in the lead with a 35 yard touch down pass to receiver Claude Bourgeois.

The Stingers responded with a pathetic two play set which included a sack. On McGill's next drive, star running back showed his stuff with a 74 yard run down to the Stinger's one yard line which set up a one yard TD dive by Redman Doug Mann. The Redmen kept Concordia in line for the rest of the quarter and entered the lockeroom at the half with a commanding 21-8 lead.

The Stingers came out charging in the second half. Aboud engineered a 72 yard drive which culminated in a 4 yard touch down run by running back Jim Bishop. Bishop ran the ball three times during the drive as did Aboud. Later in the quarter, with the Stingers trailing 21-15, Aboud brought the Stingers down to McGill's 26 yard line but couldn't pull off a TD. Jean Parrault kicked a filed goal to bring the stingers within three points of the Redmen.

After another single by the Stingers, the Redmen took control and sealed up the game with a TD on a 60 yard run by Mike Soles.

Further excellent running by both Soles and fellow Redman rusher Gerry Ifill led to a 22 yard field goal by Petitpas with 1:05 left on the clock.

Soles finished up the game with 197 yards rushing on 13 carries which makes him a likely candidate for OQIFC player of the week.

The honour last week went to another running back, Dennis Walker of Bishop's, after he rushed for 174 yards in 21 carries.

Soles was voted MVP for the Redmen and Ron Aboud was named MVP for the Stingers.

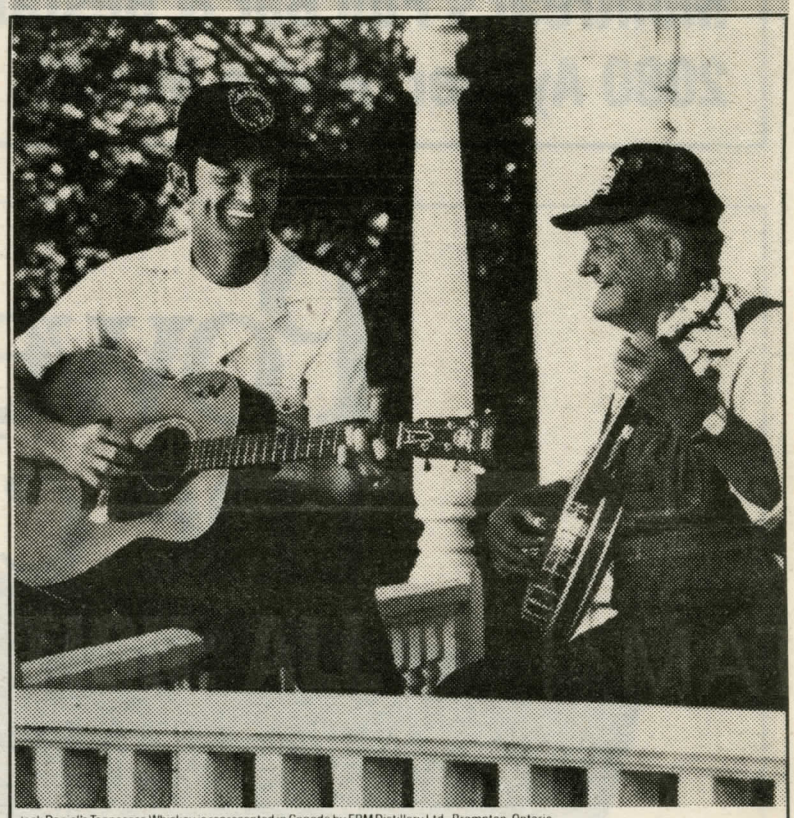
McGill improves its record in the Shaughnessy Cup against Concordia to 9-4. In the first six games of the series, which pitted McGill against Loyola, McGill's record was five wins and one tie. Concordia's record in the series now stands at 4-9

Attendance at the game was lower than expected, but it seemed that spectators were split fairly evenly between McGill and Concordia supporters. There were approximately 6,000 people at the game, most of whom were students.

The Stingers next match will take place Saturday afternoon at Loyola field against the Ottawa Gee-Gees. Game time is 1:00.

Write sports for the Link!

In spite of this Stinger lineman's careful, and perhaps slightly intimidating overseeing of the officials' measurements, Concordia couldn't pull of a victory against the once again mighty McGill Redmen. PHOTO CREDIT STEVE SLAWVEY



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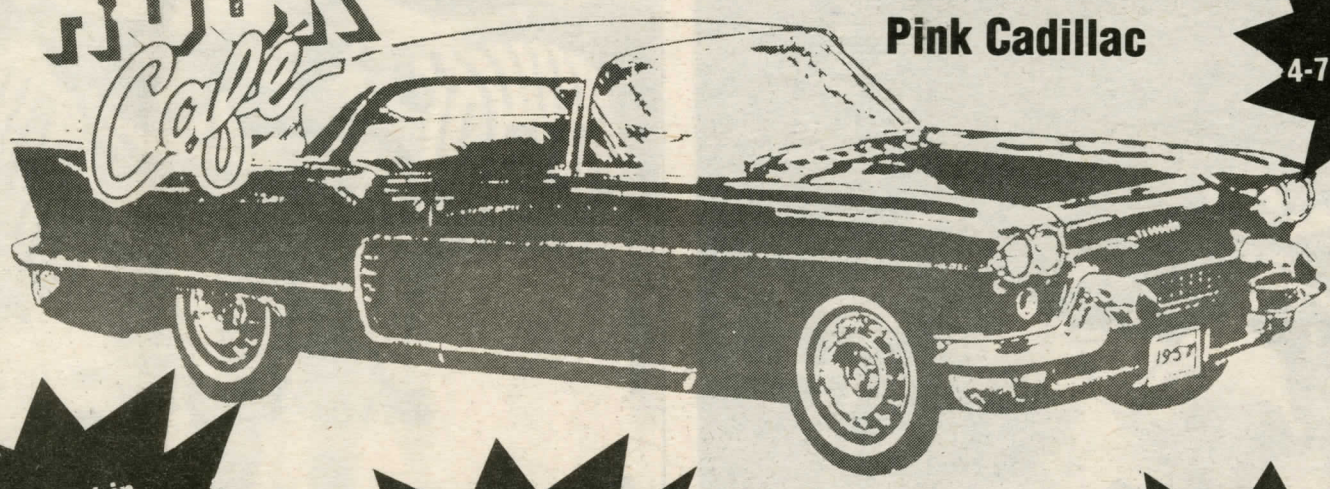

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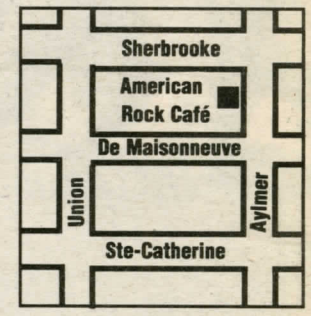

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